



RORY GALLAGHER MUSIC LIBRARY

1978

40

2018

YEARS

Rory Gallagher

40 Years of Music & Memories

Exhibition | The City Library | October 2018

In the beginning . . .

Evening Echo, Saturday, July 9, 1977 Page 3

Cork's Magnificent New Library

1978: Opening of the Music Library

Music tradition in Cork was first documented in the sixth century breviary lessons of St Finbarr, whose monastery had a library. Cork grew to be a music centre of merit. The establishment of the Opera House in 1855 made musical culture accessible to all and gave a focus to creative leisure. Drama, music, and opera have also been a source of pride for Cork at all levels of society.

From the end of the nineteenth century to today, communities have participated in music-making through pipe bands, gramophone circles, operatic societies, choral societies, jazz bands, and groups promoting traditional Irish music. Cork social and political history is echoed in the tradition of Cork ballad writing and singing.

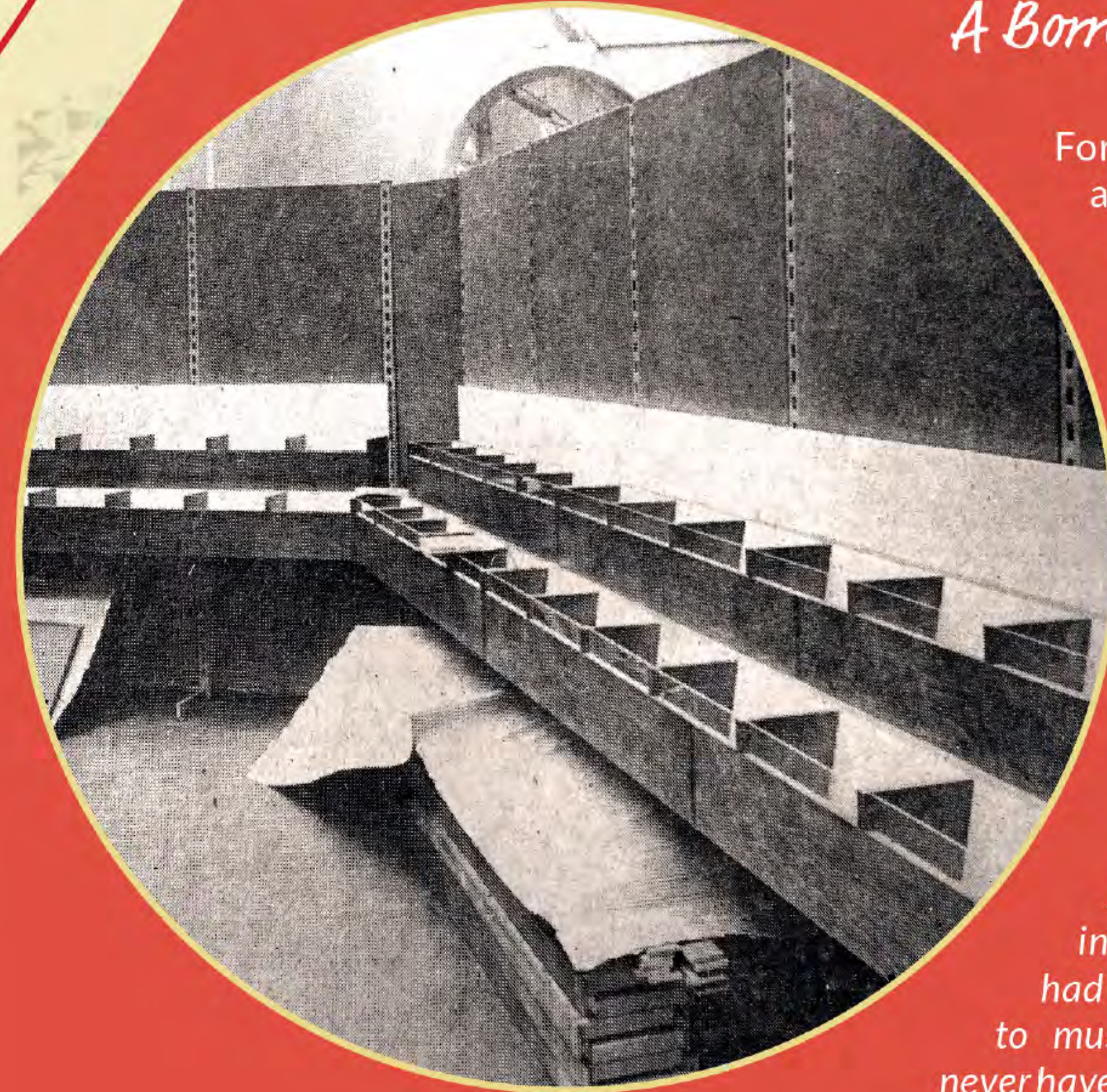
The Music Library was established in 1978 by Cork City Council to support and develop these traditions. It opened on 10 October 1978.



1978: Cork Lord Mayor Councillor Brian Sloane officially launches the Music Library in Cork City Library in the presence of Cork City Manager T.J. McHugh, Music Librarian Kitty Buckley and City Librarian Seán Bohan.

Author	Serial Number	No.	Cork City Square	No. Items	Date	Remarks
T. O'Regan	HC001 - 63	63		1795	20/1/78	
T. O'Regan	HC004 - 81	81		1796		
T. O'Regan	HC082 - 190	109		1791		
T. O'Regan	HC091 - 291	101		1792		
T. O'Regan	HC292 - 362	71		1796		
T. O'Regan	HC363 - 425	63		1799		
T. O'Regan	HC426 - 492	66 (492)		17913		2950 - 11 512 records £ 39.50
W. O'Connell	HC - 001 - 6	6	700	18/1/78		£ 39.50
T. O'Regan	HC493 - 528	36		3/11	16/6/78	
T. O'Regan	529 - 534	6		62	16/6/78	
T. O'Regan	535 - 584	50		34780	16/6/78	£ 352.50

Above: Accession book from 1978
 Below: The Music Library under construction in 1977



A Borrower Remembers

For me the greatest addition to the Library occurred in July 1978, when what was known at that time as the Record Library opened. It began with a few classical and Irish traditional records.

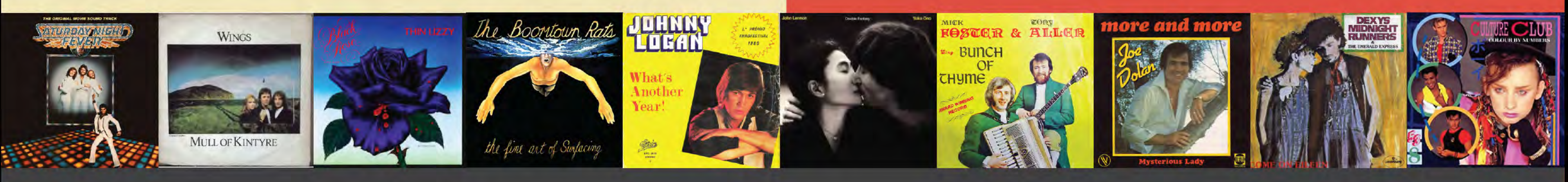
Over the years, that music collection has become one of the largest in the country. As the collection increased over the years, I had the pleasure of listening to music I would otherwise never have heard. I cannot imagine now how someone could live without having heard the beauty of Beethoven, the majesty of Wagner, or the genius of Duke Ellington.

In 2004 I was invited to the formal opening of the Rory Gallagher Music Library. As a lifelong fan and admirer of Rory and his music I felt very privileged to be at the unveiling of one of the most deserved honours that this city has bestowed on one of its sons.

Mick Leahy

1978 Statistics

In the first 6 months after opening 2,065 records were issued, 1,125 tapes, and there were 832 registered members.



Bringing People Together

Right: Gerry O'Callaghan and Jim Aherne at gramophone recital

Below: Tadhg O'Driscoll



Gramophone Circles

Gramophone Circles have contributed considerably to the musical life of Cork city since the 1950's. Music lovers meet regularly to share their favourite music with each other. Tadhg O'Driscoll (RIP) held the first Gramophone Circle in September 1978 in the School of Commerce as part of the Adult Education Exhibition, and he went on to present many recitals in the music library over the years.

Jerry O'Callaghan was a great friend and benefactor of the music library since it opened. At 4.45pm on a Friday evening Jerry would check in to see if we needed anything from his vast store of wisdom and recordings. He had an encyclopaedic knowledge of music and an enquiring mind; he wanted to share his love of music with all. He promoted neglected Cork singers, set up gramophone circles, and believed in the power of music to transform people's lives. He was an avid collector, a traveller and raconteur and he was always trying to perfect transfers to CD to enhance the true power of the human voice.

The first Country Circle, featuring mainly American Country Music in its varied forms took place on Friday May 3rd 2013 and was initiated by Maureen Murphy who mentioned to Kitty Buckley that she should feature country music as it was so popular. And so Maureen presented the first recital called "Her Favourite Country Music."

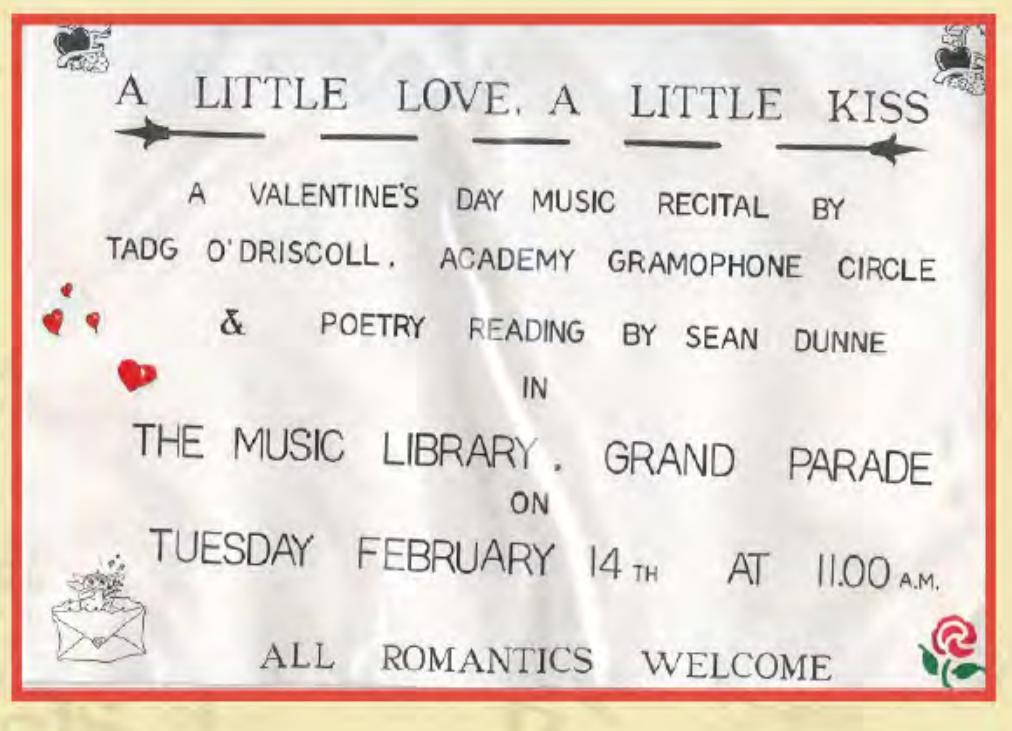
Contrary to popular belief, the world of country music consists of a myriad of styles and sounds and most are covered at some point during these monthly presentations.

One of the best titles used throughout the series was no doubt the one used by Pat Horgan, "Jerry Lee Lewis owes me a Fiver".

In its 6th year the circle has grown in popularity and is now a fixture at the Rory Gallagher Library. Over the years it has been presented by some well-known music aficionados including Roger Ryan, Rockin' Gerry and many, many more.

Happy 40th birthday to the Rory Gallagher Music Library from the Country Music Circle.

Compiled by Peter Harrington & Roger Ryan



In 1983, the music library was re-located to its current position at the back of Grand Parade Library and officially opened on 17 December that year. Membership was £12.00. 33,500 records and 16,500 tapes were issued that year, with 1,253 registered members.

When the music library was first established vinyl and the cassette tape were king. Kitty saw her first CD at a futures exhibition in England in 1982 and so was ready to begin the collection when CDs became commercially available. Cork City Music Library was the first in Ireland to begin a CD collection. iPods and USB sticks were not even on the horizon at that point. The first CD was added to stock on 30 October 1986, with 1,664 being issued by the end of 1987.



I have been a lover of music from a very young age and 30 years ago joined a gramophone circle. Around the same time I joined the Music Library in Grand Parade and am still a member. I have visited music departments in libraries in Britain, but they are very limited in choice compared to the Rory Gallagher Music Library, whose vast collection caters for lovers of all choices of music. I am privileged to have presented my choice of music here on many occasions, long may it continue to provide for all music lovers."

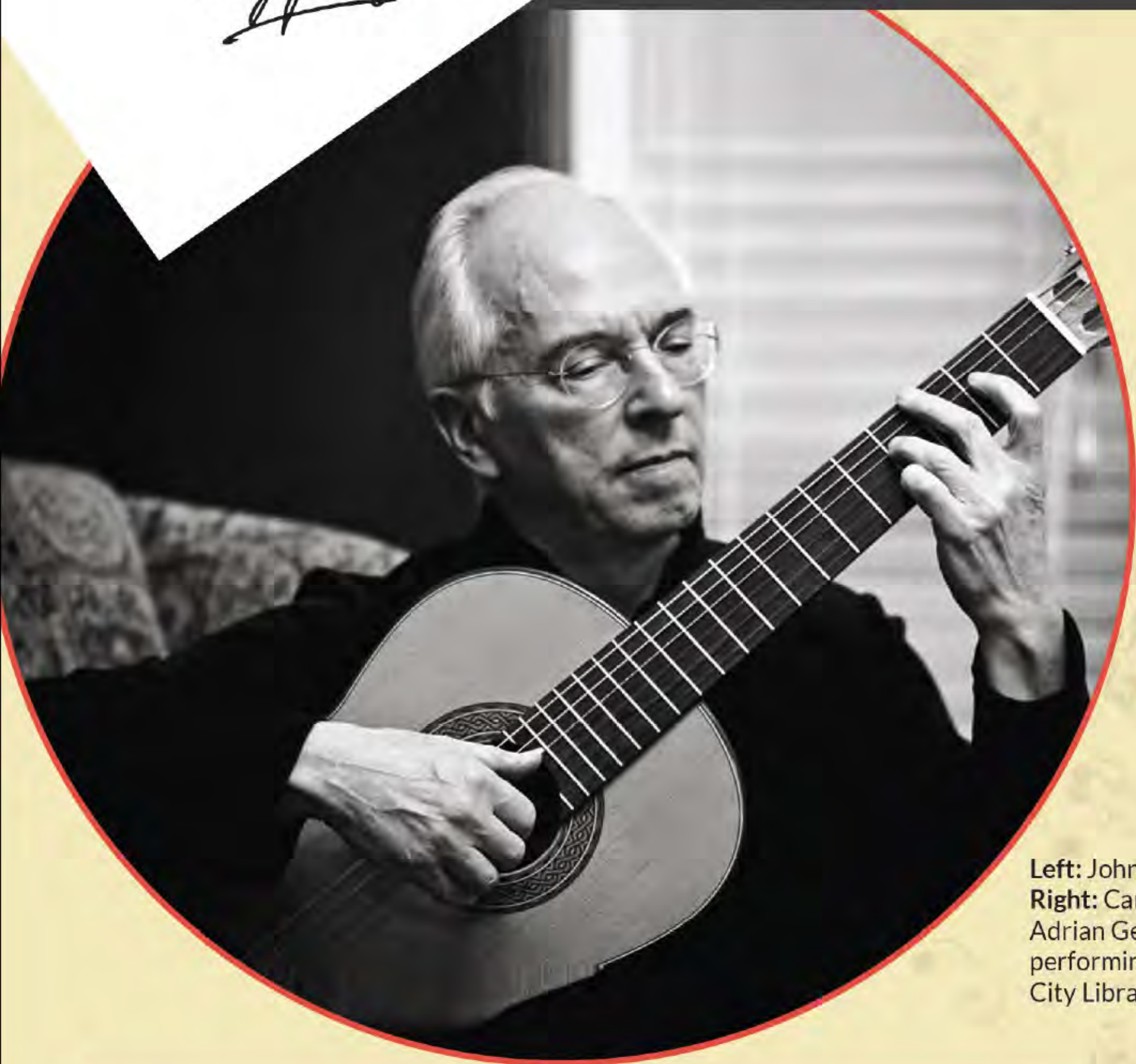
Eddie Horgan

I suppose the main thing that sticks out in my mind was Saturday afternoons when the queue of customers waiting to return and borrow items was constantly snaking out into Lending. Despite this we worked away very happily but the amount of returned CDs and cassette tapes was so large that we didn't usually get them put them back in the correct place until well into Tuesday afternoon. Exhausting but very rewarding and great fun. My musical education was greatly expanded and I learned to appreciate many types of music that I didn't before my years in the Music Library. Great times!

Dolores Casey



A City of Music



Left: John Williams
 Right: Carillonneur
 Adrian Gebreus
 performing in the
 City Library

I worked with Kitty for a few years, and as I was reared on music by my late father (who was a frequent visitor to the music library at the time) I absolutely loved it.

My time there holds the best memories- of UCC music students and lecturers coming in to source well-known and obscure pieces for their studies, of Tadhg from the Gramophone Circle borrowing on the double for his meetings, of Declan Sinnott calling twice a week at the height of his writing career, of the pleasure from retired music aficionados at finding something new or re-listening to their old favourites, and of the excitement of borrowers when their reserved pieces came in. And of course, my own excitement at taking delivery of new stock, the smell of the new vinyl, and the advent of CDs. I'd selfishly play music I loved from Domingo, to Tchaikovsky, to Mary Black, to U2, to the Housemartins, Pavarotti, Gigli and Te Kanawa - with George Michael and Michael Jackson thrown in for good measure assaulting the ears of customers studying classical music. We had many regulars who came in as much for the chat as for the music, but I felt so proud at that young age to somehow preside over a veritable treasure trove of the magic that is music. Andrew Lloyd Webber's masterpieces played from start to finish as they browsed, and I played Les Miserables until I knew every word - often to the annoyance of Kitty who gently reminded me that all genres should get an airing!

This was the most special time at work for me- I was young and happy going into work, because it didn't feel like work at all. My Dad used to collect me in those days, and rather than sit in Tuckey Street in the car, he used to wander in early having clocked off from Fords, to hear what was playing that day and see what new stock had arrived- although he wouldn't borrow, preferring to head to Pat Egan's or Golden Discs to buy and add to his collection- which we are now lucky to have and with which we wouldn't part for all the tea in China.

I just loved that job, will always be grateful for my time there, and credit it and my upbringing with making my love of music sustain me through my life.

Valerie O'Sullivan



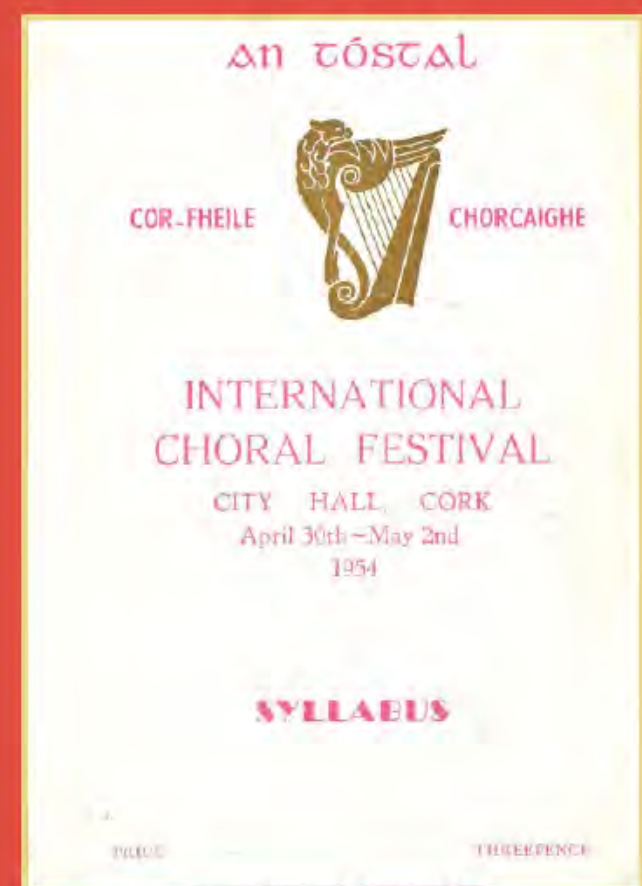
Top: Mia Funk painting of the RGML
 Middle: Kitty, Carmel and Mary during Jazz Festival
 Bottom: Dave Burke

The first Jazz Festival began on Friday 27 October 1978, and has been held every year since. The festival is Ireland's biggest jazz event and attracts hundreds of musicians and thousands of music fans to the city each year.

Over the years, some world renowned jazz musicians have performed in the Music Library, including classical guitarist John Williams

Founded in 1954 to be a dynamic force in developing choral music in Ireland, the Cork International Choral Festival is held annually over the five days proceeding the first Monday in May in venues across the city, it is one of Europe's premier international choral festivals.

Since its birth in 1979 Cork Folk Festival has earned a reputation for bringing together some of the biggest names on the traditional and folk scene. De Danann, Seamus Creagh, Jackie Daly and others have performed in the Music Library over the years



Clockwise from
 Top left:

An Tóstal
 programme cover 1954;
 RGML Jazz
 Festival
 programme,
 2017; Cork
 Folk Festival
 poster, 2018;
 RGML Cork
 Choral Festival
 poster, 2011



At the risk of sounding a bit like Mary Hopkin, those were the days! Those were indeed the days or, rather, the evenings when boredom brought (some of) the library staff out to play...

The Music Library was still in its infancy back then, turn of the Eighties, nestled in the corner of the Lending Department that is now the nondescript area where the public computer room meets the emergency exit. The computer room (old Thomas Davis Room) was a newspaper reading room at that time. It wasn't the computer room then because we just didn't have computers. Those kinds of things were on Star Trek.

The Music Library (yet to be named for Rory Gallagher) was stocked with LPs and cassette tapes - CDs hadn't been dreamed of. There was a big illuminated magnifier on the desk with which staff had to scan every returned LP for scratches, and mark same on a little card. The other great joy was unravelling twisted cassette tapes with a biro.

But my happiest memories of the Music Library from that time were the quiet evenings when I worked in Lending. Late opening was in vogue, probably had been since the library first opened its doors decades before. The public could wander in until eight o'clock and avail of the facilities. The public, however, never seemed in much of a mind to actually wander in, not too many of them anyway. More often than not, there was more staff on the premises than punters. This inevitably led to a degree of boredom for staff between six and closing time; after all there are only so many shelves you can tidy before losing your mind completely. But the Music Library - still novel, even to us - was a lure beyond temptation.

Boredom was alleviated by taking a quick trot from the Lending Desk - then the other side of the public computer room - into Music to play something that you were into. For me that was Monty Python (anything, all great), Bob Newhart (check out Introducing Tobacco to Civilization or, really, anything by Newhart). Not many others seemed to share this particular brand of humour for some strange reason, except for Elaine and one or two more. Elaine also shared my passion for punk, and we'd play whatever we could lay our hands in the (then) limited punk collection. Failing that, you could always smuggle in your own stuff..

So you'd throw the LP on the deck, lift the volume and, with just a rickety partition between Music and Lending, well, pretty soon any little old ladies wading through the Annie Smithsons were unconsciously foot-tapping away to Joe Strummer bellowing about Brixton riots or being so bored with the USA. I never got sacked or even reprimanded over this. Elaine didn't either, to the best of my knowledge.

Years later, a decision was made to open lunchtimes. This involved no specialised training of any sort whatsoever - it was literally sticking bodies behind desks. Soon enough, I was called upon for lunchtime cover in Music. There I was on my own bluffing away until a kindly old couple approached the desk with a classical LP, requesting headphones and if I would play the fugue for them. The fugue! Like, what? No, nothing on the LP cover mentioning a fugue. No internet to check what a fugue might be. I guessed it was some kind of intro and put on the first piece. Turned out, it wasn't that and the kindly old lady approached the desk to inform me. So I kept putting the needle between the little gaps on the LP, and the kindly old lady kept returning with the same failed message. In the end, I must have played the whole LP. I was never sure if I finally got it, or if she just gave up in total despair. Thirty-odd years later, I still don't know what a fugue is.

Geny Desuwood



Archives

The Fleischmann Website and Typesetting Project

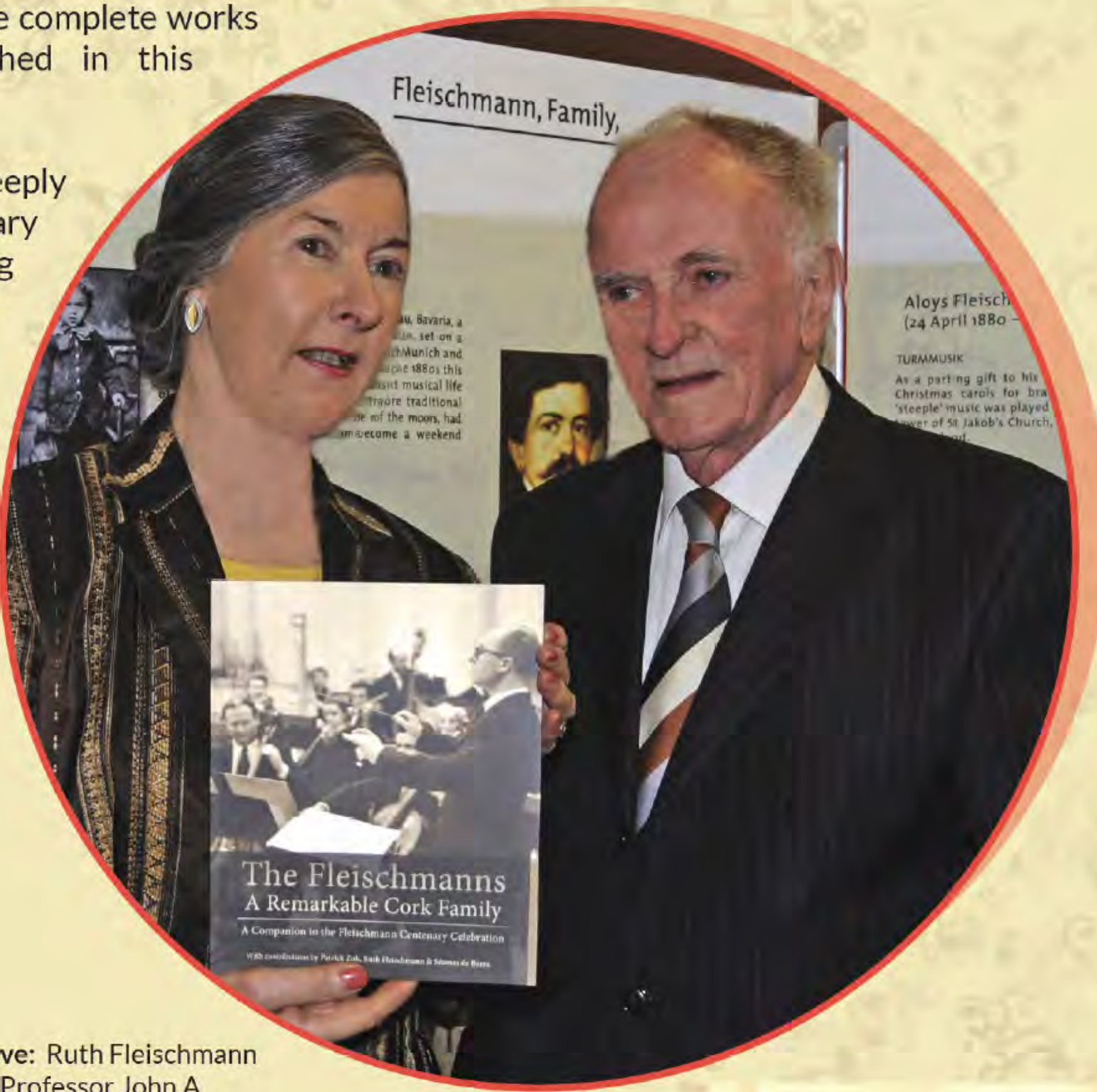
The Cork City Library and Music Library played a pivotal role during the year of the Aloys Fleischmann centenary celebrations in 2010. Indeed the very idea came at the Seamus Murphy exhibition opened by Dr Máirín Quill in the Mayfield Library in 2007.

We were astonished at the range of events devised and organised by the Music Library: they went from a performance of Aloys Fleischmann Senior's 1905 nativity play *The Night of Wonders*, to the launch of the Library's centenary book *The Fleischmanns*, to the exhibition Aloys Fleischmann Family and Friends, then a reception for the Lord Mayor of Dachau with a performance by the visiting Dachau Liedertafel Choir, and three lecture-recitals on Fleischmann music and a carillon performance.

Perhaps the most significant outcome was the setting up of a Fleischmann website to host the composer's works. The aim of making the Fleischmann musical legacy freely available came from the director of Cork City Libraries, Liam Ronayne and the director of the Music Library, Kitty Buckley. Kitty initiated a digitisation project, in cooperation with Aidan O'Carroll of Tralee and the Fleischmann family, inviting musicians familiar with the relevant software to consider offering their services to typeset the works. The success has been extraordinary. Kitty herself personally scanned every single one of Fleischmann's manuscript scores and placed them on the website before her retirement from the Music Library. 30 musicians have volunteered their services; the entire oeuvre is now available, with all the scores newly typeset and the digital files downloadable free of charge. Aloys Fleischmann may well be the only Irish composer of the 20th century whose complete works have been published in this manner.

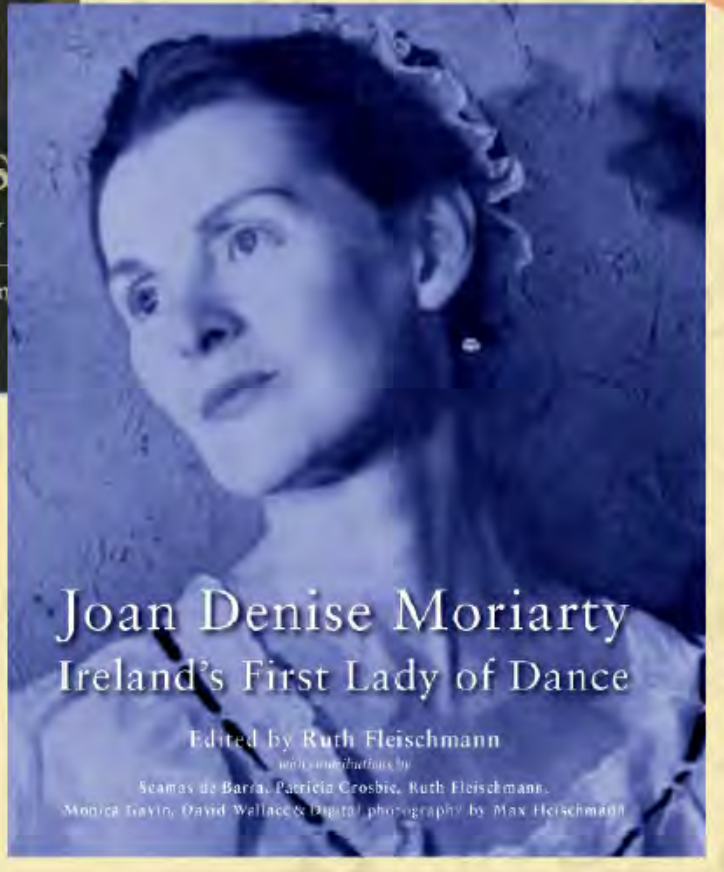
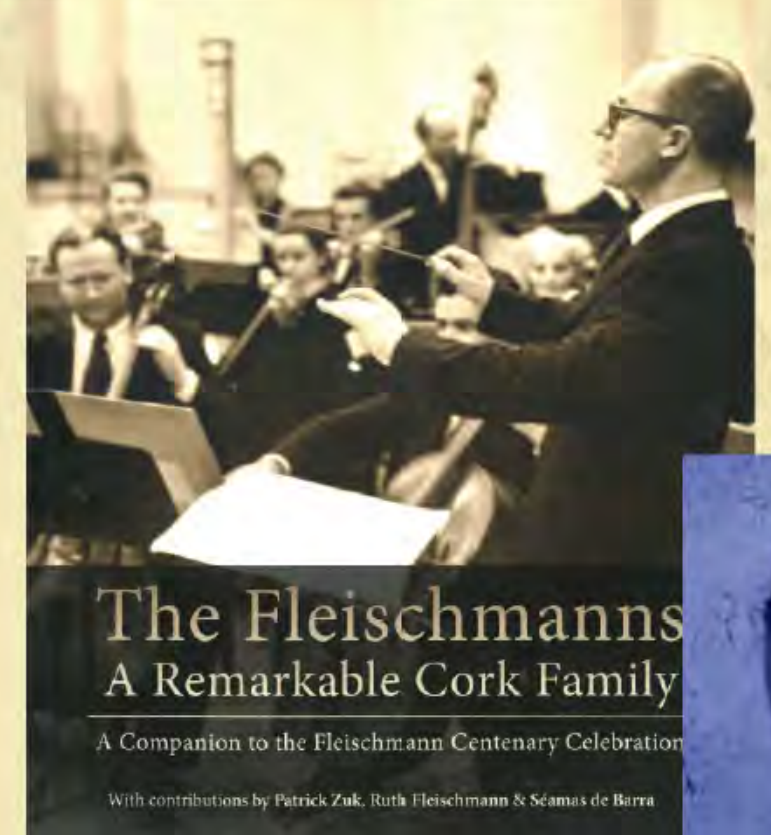
The family is deeply grateful to the Library for its continuing work to preserve the Fleischmann legacy; we have the fondest and most entertaining memories of our association with the staff past and present.

Maevé Fleischmann



Above: Ruth Fleischmann and Professor John A. Murphy at the launch of *The Fleischmanns* in 2010

Library Publications:
The Fleischmanns: A Remarkable Cork Family (2010)
 and *Joan Denise Moriarty: Ireland's First Lady of Dance* (2012)



The Rita Lynch Archive

The Rita Lynch Archive is a family archive detailing the life of the Macroom soprano. It consists of programmes, press clippings, correspondences, photographs and business contacts.



Right: Rita Lynch in Chicago, 17 March 1949
 Far right: Rita Lynch and Music Librarian Kitty Buckley, 1980s

The Joan Denise Moriarty Collection

The Cork City Library and Music Library played a pivotal role in the preservation of the Joan Denise Moriarty legacy; her papers were donated to the Library in 2009 by her executors.

174 archive boxes reside there packed with the evidence of a lifetime's endeavour to enhance the artistic life of the city and bring ballet to as many people as possible there and beyond.



Above: Joan Denise Moriarty with Cork Ballet Company in 1970

Without the interest of Cork City Library - in the persona of Liam Ronayne - there would have been no suitable home for this fascinating archive, the largest of its kind in Ireland, which might have been dispersed, or completely forgotten. In time to come it is hoped to digitise much of this, and make it available to a wide audience.

Along with providing a safe repository for her material legacy, the CCL has also created a website to perpetuate her memory. This vast amount of source material will clearly depict the development of ballet in Ireland over 80 years.

The Music Library is indeed a treasure trove - the Moriarty Archive is just one of its many resources.

Ruth Fleischmann

Cork Music Archive

Cork music archive launched at library

CORK'S strong musical history is to be preserved in a new archive at Cork City Library on the Grand Parade. The Cork Music Archive was launched at the weekend and City Librarian Liam Ronayne is hoping it will become the key reference point for anyone with an interest in local music. He said: "Basically, we are collecting recordable output in all types of music by Cork artists, as well as music recorded in Cork." Mr Ronayne said that the music could be of any type and the collection ranged from vinyl, CDs, DVDs and downloads. A number of local organisations and people have already donated to the archive. "Cork's Orchestral Society donated a lot of records dating to the 1890s and the Folk Festival also given us music." "Denis McGarry also donated tapes of traditional music from 1960s. We expect the archive to grow from here because Cork has so much musical heritage." The archive is open for use by members of the community and Ronayne added that it would have its own space in the new Cork City Library when it is redeveloped.



Cork Music Archive was established in to give a permanent home to the wealth of music produced by Cork people. The collections held in the archive cover all forms of music - classical, choral, traditional and contemporary. The archive currently has 2,658 items, including around 2,200 sound recordings, the remainder books and scores.

Cork International Choral Festival Online Archive

Launched in May 2014, the Cork International Choral Festival online archive was created by Cork City Libraries following the digitization of unique material on the Festival. The material includes the programmes of the Festival since its inception in 1954, and the brochures and commissioned scores since the seminar on contemporary choral music began and up to the present day.



Rory Gallagher

Remembering Rory

What's Going On?

On October 28 2004, the music library was dedicated to Rory Gallagher and renamed the Rory Gallagher Music Library.

From his time with Taste in the late 1960s until his untimely death in 1995, Rory Gallagher forged and maintained a reputation as one of the world's great bluesmen. His eminence as a musician was widely acknowledged ever since Taste's legendary Isle of Wight performance in 1970, leading Rory to be recognised as one of the world's greatest guitarists. His integrity and his loyalty to the blues and the blues-based rock, as well as his genius as a guitarist and songwriter, earned him the love of fans all over the world. He has given us a legacy of wonderful recordings, and for those lucky enough to have heard him live, a wealth of wonderful memories.



Clockwise from left: Official opening of the RGML; One of Rory's guitars on display; Presentation of one of Rory's guitars for permanent display in the RGML; Presentation of platinum discs by the Gallagher family to the RGML.



I was working in the music library only a short while when a girl asked me for 'two-pack CDs'. Assuming she wanted a double CD, I asked her 'What type of music?' She answered 'Any two-pack CDs'. I started to say we had classical, folk, Irish, but, noticing the look of incredulity on her face, I knew I was on the wrong track. Then, I saw that my young male colleague had moved away from the desk in tears of laughter. I excused myself and walked towards him; they composed themselves just enough to tell me she was looking for Tupac Shakur.

Mary FitzGerald

Rory Gallagher Music Room opens at Cork City Library



DURING his prolific and tragically short life, Rory Gallagher performed and worked with many of the foremost musicians playing blues, folk, rock and jazz of the 20th century. His deep connections with the international musical community brought the diverse culture of Cork to a world stage, and Rory remained a torch carrier for the world of blues, folk, rock and jazz throughout his career. So it is fitting that a room in his beloved Cork be named after him. Rory's Mother Monica and brother Donal attended the opening of the Rory Gallagher Music Room at the Cork City Library last week. Friends and colleagues, including musicians from all parts gathered at the informal ceremony which was attended by the Lord Mayor of Cork Cllr Sean Martin, Eric Kitteringham, guitarist - who played in Taste with the late Rory Gallagher; Joe Gavin, Cork City Manager; Cllr Mairin Quill, Mary Fitzgerald, Music Librarian; and from Holland, Malloy Spyker. (Pictures on Page 38 & 39)



At the opening of the Rory Gallagher Music Room at the Cork City Library. Picture: Billy Mac Gill.

I joined the staff of Cork City Libraries in the summer of 2003, based a fair bit early on in the Music Department as well as many more times since. A great resource for everyone, where common interests are shared and new ones discovered. The interaction between staff and members of the Music Library has broadened the horizons of each and led to increased friendships.

As the Music Library this year celebrates its 40th anniversary I recall the occasion of the 30th as well as the dedication leading to it becoming the Rory Gallagher Music Library in 2004. There have been many events and exhibitions over the years, bringing alive the contributions of those involved in music, both past and present.

Dave Burke



Above: Donal Gallagher

Going to my home town

The Music Library in Rory's home town caters for a wide variety of musical interests, classical, traditional, jazz & blues, rock, Latin, African. Rory's tastes knew no bounds, although his love of the blues was central to his life and art. Rory's interest in literature, for instance noir writers such as Dashiell Hammett, is well known, and the Rory Gallagher Music Library is a happy neighbour to these literary works.

The Gallagher family kindly presented one of Rory's guitars and there is also a permanent display of material relating to Rory's musical interests.

Of the nearly ten years I spent with Cork City Libraries, the time spent in the Rory Gallagher Music Library was the most precious to me. As a musician myself, it was great to be immersed in all things musical during the course of my working day. I loved the type of patrons that frequent the music library and I took great pleasure in advising them on different artists and styles of music that they might enjoy. Conversely, I learned a lot about music from talking to the customers and found myself listening to genres of music I never imagined would hit my eardrums!

The Rory Gallagher Music Library represents everything a Library can be, in my opinion - a place of learning, entertainment, enjoyment and a real cultural hub within the central library itself. It's a safe space open to all and no matter what your musical tastes may be, there's something there for you.

Ian O'Sullivan

Below: Wall mural on Grand Parade, Cork, 2018

Tattoo'd lady,
Bearded baby,
They're my family.
When I was lonely,
Something cold here, when
I saw always
When I thought

GROUND FLOOR - £1.50
No. 179
AT 8 P.M.
RORY GALLAGHER
IN CONCERT

Remembering RORY 40 YEARS

of The Music Library

Exhibitions & Events throughout the year
www.corkcitylibraries.ie

Cork City Libraries
CELEBRATE
40 YEARS
of The Music Library

Yes I'm going to my home town,
Sorry but I can't take you
Only got one ticket
you know it just can't afford two.



Looking to the Future

Below: City Librarian Liam Ronayne chats to President of Ireland Michael D Higgins during his visit to the Rory Gallagher Music Library in March 2018 as part of the Lifelong Learning Festival

Whether we like it or not we are living in an increasingly digital world, yet seeing increased sales of vinyl. What does this seemingly contradictory picture mean for the Rory Gallagher Music Library? What is the future, for music creation, record production, music libraries, and the consumption of music product? Is it best summed up in that phrase from the Hollywood mogul William Goldman "no one knows anything"?

One thing is for sure, not for a moment can the Rory Gallagher Music Library sit on its laurels. We have completed 40 years of service to the music-loving people of Cork. Our future, like the future of public libraries generally, depends on trying to figure out what is around the corner, and being clear on what has to be done so that we can stick to our core principles.

It is impossible to be absolutely certain what the Rory Gallagher Music Library will take when we celebrate 50 years or 60 years, because of the changing nature of recorded music and how the public access it. Flexibility will thus be key for this section of the Library.

What can be said is that space will always be required for:

- o the continuing growth of music collections in all genres and in all relevant formats: CDs, Vinyl, DVDs, scores, books;
- o the informational and reference role of the Rory Gallagher Music Library for all aspects of musical culture in the city, and its support for the music curriculum.

We will need space for classes in music appreciation and instrument tuition, and rehearsal, and a regular calendar of live music performances and gramophone recitals.

We will need space for enhanced permanent display of music heritage items, e.g. Rory Gallagher, Aloys Fleischmann, Cork Choral Festival, and material relating to Cork musicians, composers, bands, etc.

Cork needs a larger, fit-for-purpose City Library, and the Rory Gallagher Music Library will be at the heart of that longed-for building.

Liam Ronayne



As two of the longest-serving music staff members, we have many fond memories of our years working here with other staff and our very special music library borrowers. We have seen many changes over the years, going from vinyl and tapes to CDs and DVDs, as well as the introduction of computerization and self-service.

Working in the music library is like being part of a very special club with enthusiastic music lovers of every genre and we built up a great rapport with our borrowers over the years.

We worked great together and enjoyed many wonderful exhibitions and events over the years. Long live the Music Library!

Elaine Moynikhan and Peggy McKeena

Land deal opens new chapter for city library

by Tommy Barker
 Property Editor

CORK city is to get a brand new public library, twice as large as its current facilities, on its existing Grand Parade site.

The City Council is to swap part of its site for a new replacement library building of between 50,000 and 60,000 square feet, following the signing of a contract with developer Fintona yesterday. Planning permission is to be sought within two months for a major €200m-plus mixed-use development on the Grand Parade to include a 50,000-plus square foot library and associated public facilities, 160,000 square feet of offices, 100,000 square feet of shopping, basement car parking and overhead apartments.

The proposed new library will have exhibition space, an auditorium, children's and teenagers' facilities, study/meeting rooms, language learning facilities, music rooms, books, computers and iPads.



A computer-generated image of the proposed redevelopment of Cork City Library on the Grand Parade

include retention of the 1920s-built Hiberno-Romanesque limestone facade of the current library building. The proposal involves the building of the new library on the Grand Parade, without any financial outlay. Fintona Developments will also provide temporary accommodation for the current library collection while the new one is built.

Right: Plans for a new City Library building published in the Irish Examiner in 2007

In my brief time as Music Librarian, I loved the music playing gently in the background, classical in the morning, something more up-tempo in the afternoons depending on which member of staff was on duty, the sound of CDs clacking on the shelves as people browsed and examined what was on offer that day. The "recent additions" shelf elicited the comment "I needn't go any further" from a happy customer. Vinyl is also being asked for. When buying new material, more and more music is only available in digital format, which poses its own challenge for music librarians going forward.

Peggy Barrett



For us the RGML was always a special and unique place used by people with a love for all genre of music. Not only a place to borrow but also a place to listen to music, attend gramophone recitals and live performances. Many an impromptu sing song took place among users, I remember one in particular, a lady asked for the words of 'One Alone' from the 'The Desert Song', on hearing the request one of our regular users quickly said 'I'll sing it for you' he then stood in the middle of the room cleared his throat and sang 'I have heard all that you have being saying..... other people joined him and sang the complete song.

Mary FitzGerald

Left: Evening Echo coverage of the RGML 40th anniversary celebrations



The RGML currently has 30,763 CDs, 3,106 DVDs and 11,159 books for lending

Right: 2010 IAML award won by the Rory Gallagher Music Library

